

San Marino, Huntington Library, HM 00936

Description: ff. 230 - Bound by Duru, 1854, in brown morocco; marbled endpapers; gilt edges. - Monogram "S.S." linked by a cord in the border, f. 1. Said to have belonged to a Duke of Orleans (see below, Cat. 1909) but there is no evidence in the manuscript to support this. Belonged to Ambroise Firmin Didot (1790-1876); at that time the manuscript had 234 leaves and began: //merusement regarder ces deux viellars qui e peine povoient parler qui avoient este faiz sans ouvrage de nature . . . (I, 2); his Catalogue illustré (Paris 1884) 6:45-46 n. 39, sold to Tumin. Acquired by Rushton M. Dorman of Chicago; his sale, Leavitt, New York, 5 April 1886 n. 23*. Belonged to Robert Hoe: Cat. (1909), p. 9; his sale, Anderson, New York, 1912, pt. II, n. 2429 to Sessler. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 78.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00936_43

Language: French *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+936

Part 1: ff. 1-1230v

Description: - Parchment - 265 x 360 mm - Originally quires of eight, only ten surviving intact: 2-3 (ff. 3-18), 18 (ff. 103-110), 22-24 (ff. 124-147), 29-31 (ff. 174-197) and 34 (ff. 211-218). Missing 58 leaves, 1 quire after f. 116, and several quires at the end with consequent disruption to the text. Catchwords horizontally in the inner margin beyond the bounding line. Traces of signatures on ff. 127, 150, 157 suggest a system composed of roman numerals for both quires and leaves; the signature on f. 200 indicates a letter and number system. Crosses on ff. 7, 51, 136 and 144 show first leaf after middle of quire. 2 columns of 42 lines ruled in pale red ink, single bounding lines; some pricking visible in outer margins.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. $XV^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Bâtarde

Figurative Decoration: Ninety-three illuminations (ca. 93 × 75 mm.) by more than one artist (compare, for example, ff. 85 and 155), in a rather coarse style with preference for heavy, dull colors, contrasted with a sharp yellow.

Other Decoration: Delicate partial borders in gold frames of acanthus leaves, flowers, strawberries and pomegranates to the left of each illumination; 3-line initials, blue or rarely pink, on gold cusped ground; 1-line initials in chapter lists, and paragraph marks, gold on alternating blue or pink ground; initials in the text washed with yellow; ribbon line fillers parted pink and blue; rubrics and, after f. 30v, running headlines in red.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-230v

Author: Giovanni Boccaccio

Other Associate: Laurent de Premierfait, translator

Title: De casibus virorum illustrium

Language(s): French

Incipit: //D[rubricator's error for "L"]e deluge des eaues que dieu fist sur terre ou temps de noe pour la vengence des pechiez des hommes

Explicit: //Apres doncques que Alboinus roy des lombars//

Notes: Laurent de Premierfait's second translation of Boccaccio's De casibus virorum illustrium; modern edition of Book 1 only, Laurent de Premierfait's Des cas des nobles Hommes et Femmes, Book I, translated from Boccaccio, a critical Edition based on Six Manuscripts, by P. M. Gathercole (Chapel Hill 1968). See also C. Bozzolo, Manuscrits des traductions françaises d'oeuvres de Boccace, XVe siècle (Padua 1973) 178-79, listing this manuscript.